

## Violin 2

3

5 A

*mf*

*p*

9 B

14

*mp*

18 C V

The musical notation for measures 18-22 is on a single staff. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 19 continues the melody. Measure 20 has a 'V' marking above it. Measure 21 continues the melody. Measure 22 ends with a double bar line.

20

Example 10, measure 20, continues the complex rhythmic pattern with many beamed notes and rests, ending with a fermata over a whole note.

22 **D**

*mf* *mp* V.S.

25

*pp* *p* *mp*

31

*p*

38

*mp* *f*

42

*mp* *p*